**ANT 160 – Introduction to Cultural Anthropology**

**Instructor: Dick Powis (he/him)**

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**[office hours]**

Summer 2020 Session 4

M-F 1:00 PM to 2:45 PM

[Room]

***Course Summary***

[summary]

***Objectives***

1. [objectives]

***Evaluation Criteria***

**Weekly Discussion (10%):** Class session will consist of discussions based on assigned readings and media for the corresponding class date. All readings will be available on Canvas. The course is designed around thinking deeply with the assigned material, so while there isn’t a lot to read for each class, you will be expected to demonstrate thoughtful engagement with the materials and about the films in class.

**Weekly Response (10%):** One half-page response to the assigned readings. I want to know what you think about the readings and how (or if) you can related them to previous discussions. Please include two questions you’d like to ask or discuss in class.

**Weekly Photovoice (10%):** Every week, you’ll be given a prompt. Before the next class meeting, you’ll need to go out a take one photograph inspired by the prompt. Tweet your photo using the course hashtag before the beginning of class and be ready to discuss the photo in relation to the prompt during the next class.

**Midterm Exam (30%)**: The midterm exams is an in-class, written exam consisting of short answer questions, short essays, and one long essay based on the topics, readings, and films we’ve discussed up until the middle of the semester.

**Final Project (40%):** The final project is your choice between an in-class photo presentation and a magazine-style photo essay. We will discuss this project after the midterm.

***Required Reading:***

* Brown, Nina, Laura Tubelle de González, and Thomas McIlwraith. 2017. Perspectives: An Open Invitation to Cultural Anthropology. Arlington, VA: American Anthropological Association. (Free to download: <http://perspectives.americananthro.org/>)
* Estes, Nick. 2019. Our History is the Future: Standing Rock versus the Dakota Access Pipeline and the Long Tradition of Indigenous Resistance. London: Verso Books.
* All other materials will be available on Canvas (marked C below) or hyperlinked in the syllabus.

***Attendance:*** If you come to class and participate in the discussion, you have a better chance of getting a good grade. I also understand that life can get in the way and that everyone has different situations. If you need to miss class, please come talk to me so we can schedule supplementary one-on-one discussions, if possible. In addition to institutionally recognized holidays, absences are excused for all other religious or political holidays.

***Accommodations:*** This course is intended for all Washington University students, including those with mental, physical, or cognitive disabilities, illness, injuries, impairments, or any other condition that tends to negatively affect one’s equal access to education. If, at any point in the term, you find yourself not able to fully access the space, content, and experience of this course, you are welcome (and not required) to contact me by email, phone, or during office hours to discuss your specific needs. I also encourage you to contact Disability Resources (<https://students.wustl.edu/disability-resources/>). If you have a diagnosis, they can help you document your needs and create an accommodation plan. By making a plan with them, you can ensure appropriate accommodations without disclosing your condition or diagnosis to course instructors.

***Basic Needs and Security:*** Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Division of Student Affairs (<https://studentaffairs.wustl.edu/>) for support. Furthermore, please notify me if you are comfortable in doing so. This will enable me to provide any resources that I may possess.

***Academic Integrity:*** All students are expected to adhere to standards of academic integrity listed on the Academic Integrity Policy website (<https://wustl.edu/about/compliance-policies/academic-policies/undergraduate-student-academic-integrity-policy/>). Just don’t cheat.

***The Agenda (subject to change)***

**Week One**

Monday, July 13 – Introduction to the Course

Tuesday, July 14 – What is Anthropology?

* The Development of Anthropological Ideas (Nader, 22pg.)
* The Culture Concept (Cowall and Medeiros, 15pg.)
* ***[article] or [video/podcast]***

Wednesday, July 15 – Research Methods

* Doing Fieldwork: Methods in Cultural Anthropology (Nelson, 24pg.)
* ***[article] or [video/podcast]***

Thursday, July 16 – Linguistic Anthropology

* Language (Light, 26pg.)
* The Surprising Pattern Behind Color Names around the World ([YouTube](https://www.youtube.com/watch?v=gMqZR3pqMjg), 7min)

Friday, July 17 – Economic Anthropology

* Subsistence (Shearn, 23pg.)
* Economics (Lynn, 27pg.)
* Richard Wolff on Capitalism ([YouTube](https://www.youtube.com/watch?v=YMdIgGOYKhs), 14min.)

**Week Two**

Monday, July 20 – Political Anthropology

* Political Anthropology: A Cross-Cultural Comparison (McDowell, 37pg.)
* ***[article] or [video/podcast]***

Tuesday, July 21 – Kinship

* Family and Marriage (Gilliland, 21pg.)
* ***[article] or [video/podcast]***

Wednesday, July 22 – Race and Ethnicity

* Race and Ethnicity (Garcia, 26pg.)
* Toward a Critical Race Methodology in Algorithmic Fairness (Hanna et al, 12pg.)

Thursday, July 23 – Gender and Sexuality

* Gender and Sexuality (Mukhopadhyay, Blumenfield, Harper, and Gondek, 56pg.)

Friday, July 24 – Religion

* Religion (Henninger-Rener, 17pg.)
* ***[article]***
* ***[video/podcast]***

**Week Three**

Monday, July 27 – Globalization and the Environment

* Globalization (Griffith and Marion, 27pg.)
* Culture and Sustainability (Palmer, 25pg.)

Tuesday, July 28 – Performance and Media

* Performance (Griffith and Marion, 24pg.)
* Media Anthropology (Peake, 17pg.)
* ***[Dunham video]***

Wednesday, July 29 – Beyond the Ivory Tower I

* Health and Medicine (Henninger-Rener, 19p.)
* Seeing Like an Anthropologist: Anthropology in Practice (Cochrane, 11pg.)
* ***[article] or [video/podcast]***

Thursday, July 30 – Beyond the Ivory Tower II (EXAM REVIEW)

* Public Anthropology (Borofsky, 32pg.)
* ***[article] or [video/podcast]***

Friday, July 31 – MIDTERM EXAM

**Week Four**

Monday, August 3 – Our History is the Future

* Prologue: Prophets (Estes, 24pg.)
* Unis’tot’en Camp: No Access without Consent ([Red Nation Podcast](https://soundcloud.com/therednationpod/unistoten-camp-no-access), 49min.)

Tuesday, August 4 – Our History is the Future

* Chapter 1: Siege (Estes, 42pg.)
* The Case ([This Land Podcast](https://crooked.com/podcast/this-land-episode-1-the-case/), 25min.)

Wednesday, August 5 – Our History is the Future

* Chapter 2: Origins (Estes, 21pg.)
* ***[article] or [video/podcast]***

Thursday, August 6 – Our History is the Future

* Chapter 3: War (Estes, 43pg.)
* ***[article] or [video/podcast]***

Friday, August 7 – Our History is the Future

* Chapter 4: Flood (Estes, 35pg.)
* ***[article] or [video/podcast]***

**Week Five**

Monday, August 10 – Our History is the Future

* Chapter 5: Red Power (Estes, 31pg.)
* ***[article] or [video/podcast]***

Tuesday, August 11 – Our History is the Future

* Chapter 6: Internationalism (Estes, 45pg.)
* ***[article] or [video/podcast]***

Wednesday, August 12 – Our History is the Future (EXAM REVIEW)

* Chapter 7: Liberation (Estes, 11pg.)
* ***[article]***
* ***[video/podcast]***

Thursday, August 13 – FINAL EXAM